

The logo for Disney's 'The Little Mermaid' musical. It features the word 'Disney' in its signature script at the top left. Below it, 'THE LITTLE' is written in a simple, blue, outlined font. 'MERMAID' is written in a large, stylized, blue, outlined font with a wavy, mermaid-like tail at the end of the 'D'. A small '©Disney' copyright notice is visible on the right side of the 'D'.

AUDITION INFORMATION

Coasters Musical Theatre brings the family favorite Disney production of Little Mermaid to the stage in 2023. Little Mermaid is a musical produced by Disney Theatrical, based on the animated 1989 Disney film of the same name and the classic story by Hans Christian Andersen. It tells of a mermaid who dreams of the world above the sea and gives up her voice to find true love. Book by Doug Wright, music by Alan Menken and lyrics by Howard Ashman (written for the film), with additional lyrics by Glenn Slater.

The Team

Director:	Linda Buckley
Choreographer:	Rachel Wilson
Music Director:	Ingrid Corby
Production Managers:	Jessica Clough and Warrick Allan

Seeking:

Principal and Ensemble Performers, Men, Women and Children for Coasters Musical Theatre's production of Little Mermaid. Held August 2023 at Southwards Car Museum.

We are looking for performers who can sing, act and dance well. Diversity is welcomed and all ethnic groups are encouraged to audition. While talent is the primary consideration when casting, a high level of commitment is essential. Our final choices for all roles will be made with this firmly in mind.

All roles cast will be on an UNPAID basis

IMPORTANT DATES – Auditions, Rehearsals & Season

All auditions and rehearsals will be held at Coasters Musical Theatre, 15 Hinemoa Street, Paraparaumu.

AUDITIONS		
Thursday 23rd March at 7.30pm	Pre-audition meeting	Coasters Musical Theatre
Saturday 1st April (9.00am – 6.00pm)	Auditions	Coasters Musical Theatre
Sunday 2nd April (9.00am – 6.00pm)	Auditions	Coasters Musical Theatre
Monday 3rd April (7pm - 10pm)	Callbacks (if required)	Coasters Musical Theatre

REHEARSALS START 27th April 2023	
Rehearsals days are:	Tuesday (7.30pm – 10pm)
	Thursday (7.30pm – 10pm)
	Sunday (time TBA)
Tech weekend	5th and 6th August
Final dress rehearsal	Tuesday 15 th August

SEASON 2023		
Thursday 17 th August 2023	7.00pm Show #1	Southwards, Paraparaumu
Friday 18 th August 2023	7.00pm Show #2	Southwards, Paraparaumu
Saturday 19 th August 2023	2.00pm Show #3	Southwards, Paraparaumu
Saturday 19 th August 2023	7.00pm Show #4	Southwards, Paraparaumu
Sunday 20 th August 2023	4.00pm Show #5	Southwards, Paraparaumu
Wednesday 23 rd August 2023	7.00pm Show #6	Southwards, Paraparaumu
Thursday 24 th August 2023	7.00pm Show #7	Southwards, Paraparaumu
Friday 25 th August 2023	7.00pm Show #8	Southwards, Paraparaumu
Saturday 26 th August 2023	2.00pm Show #9	Southwards, Paraparaumu
Saturday 26 th August 2023	7.00pm Show #10	Southwards, Paraparaumu

CONTACT AND BOOKING INFORMATION

Audition appointments are required for all principal and ensemble roles. To book a time, please email littlemermaidkapiti@gmail.com with your preferred date and time and a member of our production team will be in touch.

For all roles backing tracks and scripts excerpts will be made available at the start of February 2023.

AUDITION INFORMATION:

The music/lyrics and script pages will be provided from the start of February 2023. The supplied Little Mermaid backing tracks will be those used at the audition. If the character you are auditioning for is required to sing any other Disney song please bring the appropriate backing track on a USB.

If you are auditioning for a Principal role please prepare the songs mentioned in the character summaries below. Be familiar with the scripts provided for the character/s you want to be considered for. You may only be required to read a portion of the script provided and we will have copies available for you to use on the audition day.

If you are auditioning for an Ensemble / Backing vocals role please prepare any Disney song you may like. You may also be asked to read for a specific ensemble character at the audition.

DANCE AUDITIONS

Whilst dance training is advantageous, it is not a prerequisite. We are looking for triple threat performers including those strong actors and singers who can also move well. For the Dance Audition, you will be taught a movement routine to "Under the Sea" on the day, so no prior preparation is required. Please wear appropriate clothing and footwear, sandals or bare feet are not acceptable. There will be a dance captain at the auditions to help you review the set choreography and answer any questions

CALLBACKS

Please be prepared for the possibility of a call back, these will be held on Monday 3rd of April. Getting a call back does not guarantee a role, likewise, you may be cast even if you are not called back.

PRODUCTION EXPECTATIONS

If you have any other commitments (theatrical, personal or work) that may impact on your ability to attend rehearsals, you must provide full relevant details in your audition application.

All rehearsals will be held Tuesday, Thursday and Sunday and a full schedule will be given to you at the start of the rehearsal period. Not all performers will be required at every rehearsal, and rehearsals will be scheduled as carefully as possible to make the best use of your time. There will be extra rehearsals scheduled closer to opening but this will all be included in the schedule.

AT YOUR AUDITION

The audition panel will include the Director, Choreographer and Music Director. A Production Manager may also be present in the audition room.

The audition may be videoed. It will be kept confidential to the audition panel and deleted once casting is completed.

Please arrive at your audition at least 15 minutes before you're scheduled in order to be relaxed and prepared for your audition. You can use the time to fill out the required paperwork or you can print out the audition form and complete it beforehand. You will also have your photo taken.

If unable to make the audition, please email littlemermaidkapiti@gmail.com or call Warrick Allan on 027 244 5214 if there is an issue on the day of your audition.

CHARACTER ROLES AND DESCRIPTIONS: Please note that the ages ranges stated are a guideline only.

Ariel

A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hard headed, naive, and emotional, but also kind hearted.

Song required for audition: 'Part of your world' AND 'Good Night'

Gender: Female

Age: 16 to 25

Vocal range top: Gb5

Vocal range bottom: Ab3

Prince Eric

A human monarch who has no interest in taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more.

Song required for audition: 'Her voice'

Gender: Male

Age: 20 to 30

Vocal range top: G4

Vocal range bottom: B2

Grimsby

Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage.

Song required for audition: Any Disney song

Gender: Male

Age: 40 to 60

Vocal range top: C4

Vocal range bottom: C3

Flounder (the only child role and we will be casting two performers)

A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water.

Song required for audition: 'She's in love' (bars 51-94)

Age: 8 - 14

Vocal range top: G4

Vocal range bottom: A2

Scuttle

A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his supposed expertise.

Song required for audition: 'Positovity' (end bar 115)

Age: 25 to 40

Vocal range top: G4

Vocal range bottom: C3

King Triton

King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans.

Song required for audition: Any Disney song AND 'If Only – Triton's Lament'

Gender: Male

Age: 35 to 45

Vocal range top: F4

Vocal range bottom: Ab2

Sebastian

A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way.

Song required for audition: 'Kiss the girl'

Gender: Male

Age: 30 to 45

Vocal range top: C5

Vocal range bottom: Bb2

Ursula

The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive.

Song required for audition: 'Poor Unfortunate Souls'

Age: 35 to 45

Vocal range top: C5

Vocal range bottom: Eb3

Flotsam

An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear.

Song required for audition: Any Disney song

Age: 20 to 40

Vocal range top: C5

Vocal range bottom: E3

Jetsam

An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear.

Song required for audition: Any Disney song

Age: 20 to 40

Vocal range top: A4

Vocal range bottom: B2

Chef Louis

The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular.

Song required for audition: 'Les Poissons'

Age: 30 to 50

Vocal range top: A4

Vocal range bottom: Bb2

Featured Ensemble singers

Mersisters (Aquata, Andrina, Arista, Atina, Adella and Allana)

Song required for audition: Any Disney song

Gender: Female

Age: 16 and over

Ensemble

Crew Members (Pilot, Sailors); Sea Creatures; Gulls; Maids; Chefs; Animals; Princesses

Song required for audition: Any Disney song

Age: 16 and over

Backing Vocalists

We are looking for technically strong singers of up to 12 people to be backing vocalists and support the on stage cast for the show every night. As backing vocalists are not onstage during the performances the time commitment during the rehearsal period is less than other roles. A mix of voice types will be required. All people auditioning for a Backing Vocal role will be required to have an individual audition time preparing any Disney song of your choice, but not required to attend the group dance auditions.

PR AND CASTING ANNOUNCEMENT

Performers will be notified by either phone or email of the outcome of their audition as soon as possible following casting. A full cast announcement will be subsequently made via our media channels so you must not release your involvement until instructed by the Production Manager.

All cast and crew are considered to be good-will ambassadors for Coasters Musical Theatre and for the show, and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed group Facebook page which all cast and crew members are encouraged to join and actively participate in.